



Aressana Challand

Aressana Challand (she/her) is in the fourth year of her Bachelor of Arts, double majoring in Communication and Media Studies and Law and Society. She is interested in pursuing a career within policy and social affairs. Challand's research interests currently focus on the communication of social and environmental issues. She is interested in discourse analysis because of the opportunity it provides to assess what is not discussed in mainstream communication. Her contribution to the Motley analyzes how Western news media reports on Indigenous homelessness. Challand noticed the increased visibility and public fatigue of homelessness post-pandemic. She wanted to understand how the media navigates the complex historical, social and economic factors that contribute to homelessness and the representation of its most vulnerable group.



Mohana Holloway

Mohana Holloway (she/her) is a recent graduate from the Broadcast Media Studies program at Mount Royal University in Calgary, Alberta. She is currently at Arizona State University, in Phoenix, Arizona, pursuing her Master's degree in Sports Journalism. Mohana has been a sports fan her whole life, particularly the Canadian Football League. Combined with her passion for storytelling, she was inspired to pursue a career in the sports journalism field. Her most recent project was a short documentary film about transitioning out of professional athletics. Mohana is an advocate for women and diversity in sports. She hopes to highlight voices and stories that often go unnoticed through her journalism. Mohana would also like to pursue sports communications and media relations.



Asha Nenshi Nathoo

Asha (she/her) is a third-year student at the University of Calgary studying political science and communications with a certificate in global citizenship and pluralism. Asha has expressed her passion for social advocacy and civic engagement through journalism, debate, speech, Model United Nations, and volunteering within various communities. She is honoured to be able to publish a paper in The Motley that takes a deeper dive into the inequities of two recent refugee crises from an academic lens rooted in communications studies. Asha hopes that her work will contribute to a body of literature that will allow global leaders and citizens to more inclusively respond to future humanitarian crises. Asha is currently the co-chair for the University of Calgary Chancellor's Scholars Ambassadors Club. Over the past two summers, she has worked with ATB Financial in their Inclusion & Reconciliation and Client Care departments. Following her undergraduate studies, Asha hopes to pursue law in order to continue advocating for justice, especially for those who are vulnerable or historically marginalized. Asha is a passionate advocate for a society and world where compassion, understanding and equity are primary drivers.



Demilade Odusola

Demilade (pronounced day-me-lah-day) (she/her) is a 2023 graduate of the University of Calgary. She completed her studies at the University of Calgary with two degrees: BA, Communications and Media Studies and BSc, Biological Sciences. As a communications scholar, her interests are popular culture, social media and digital communications/marketing, and feminist/women media studies. Demilade is keen on understanding how different communications theories help to explain and allow one to understand the behaviour of individuals and how society works, particularly in media spaces. These interests are what prompted her first published article featured in the Motley Journal. As Demilade moves forward, she aspires to be the top communications professional with a focus on digital communications, brand management and event coordination.



Luke Pye

Luke Pye (he/him) is in his 3rd year of his BA in Communication and Media Studies and a peer reviewer and editor for the second issue of the journal. In addition to his role on the editorial team, Luke is the author of “Dungeons and Dragons and the Critical Failure: A Thematic Analysis of the TTRPG Communities Reception of the Leaked OGL 1.1”. His piece explores the Online Gaming Licence Leak and the effect the actions of Wizards of the Coast during this crisis has had on their brand and the impact it may have on the TTRPG community. One of Luke's career goals is to work as a copyeditor for either the municipal government or a non-profit organization.

Daman Preet Singh



Daman (he/him) is a first year student in the Communications and Media Studies department at the University of Calgary. His research interests are in media representation, creativity and pop culture and is looking forward to explore more research possibilities as his degree goes. He is also keen about journalism and photography as mediums of story telling, and has been exploring different forms of expression in the latter. Right now, he's working as the visuals editor at the university's student run news publication and is looking forward to engage more with the student run organizations at the campus.

Taylor Van Eyk



Taylor (she/her) is a 3rd year Communications and New Media student at the University of Calgary. She takes a keen interest in the construction of Canadian Indigenous history and identities, that of which has captivated and impacted her throughout her life. She explores this topic through both academic research and visual arts with abstracted concepts. In her academic career, and as a life goal, she would like to make sense of her Identity as a mixed Indigenous woman and her family's history by way of manifesting her ideas and knowledge in visual art and thoughtful literature. In her free time, she is a bread baker and a creator of pastries. However full-time, she is also a human servant to her five-pound Pomeranian whom she loves more than anything.



Natasha Bodnarchuk

Natasha (she/her) is a copy editor, reviewer, and author of The Motley Journal. She is in her fourth and final year of her BA (Honours) in Communications and Media Studies. Natasha's piece "I Was There Too..." explores the impractical uses of technology and challenges notions of digital efficiency. Natasha is an avid writer and reader. She is thrilled to be part of the Motley Journal and looks forward to reading other students work.



Madison Daniels

Madison Daniels (she/her) is a graduate international student at the University of Calgary majoring in communications and media studies. She is a PURE award recipient with a rich background of research assistant experience. Currently, she is in the Communication, Media, and Film Master's program researching the disruptive communication practices between the producers and consumers of entertainment crowdsourcing companies (e.g., Kickstarter, Indiegogo, LegionM, and Patreon) through a political economy approach. Her interests include queer visibility, the entertainment industry, audience reception, and technology.